How can I support my daughter in Year 9?

Some general strategies:

- Share reading widely and often with her. Try to cover the entire range with her: newspapers, non-fiction, short stories, poetry, novels and plays... anything! Read with her and discuss what you have read. This is a great way for your daughter to learn to question her own views on issues she encounters while reading.
  
  Here are some general questions for discussing fiction: [http://www.litlovers.com/run-a-book-club/questions-for-fiction](http://www.litlovers.com/run-a-book-club/questions-for-fiction)


- Encourage writing of any kind to build resilience and experience of writing for extended periods of time.

- The British Library has some amazing resources on its website: [http://www.bl.uk/learning/online-resources](http://www.bl.uk/learning/online-resources). You could explore this together, or even plan a trip there!

The topics she will be studying in Y9 are:

- **Term 1: Of Mice and Men**: your daughter could:
  
  ✓ Read *To Kill a Mockingbird* to support her understanding of and develop an appreciation for literature about this era.
  
  ✓ Research the Great Depression, the Civil Rights Movement, and America in the 20s/30s.
  
  ✓ Read anything else by John Steinbeck; *The Pearl* is quite short and explores some interesting themes.

- **Term 2 - Female Journalism**: your daughter could:
  
  ✓ Read a lot of non-fiction and compare/contrast the language and style used. Look at Caitlin Moran and Deborah Orr for some quality writing.
  
  ✓ Write letters to newspapers expressing her views on a current topic
  
  ✓ Take part in some of our

- **Terms 3 & 4: The Tempest**: your daughter could:
  
  ✓ Watch any other Shakespeare play. The Globe theatre only costs £5 for standing tickets and *The Tempest* itself is on in February 2016.

- **Term 5: Poetry**: your daughter could:
  
  ✓ Read the poem published in *The Guardian* newspaper every Saturday; you can find them online at: [http://www.theguardian.com/books/series/saturdaypoem+poetry](http://www.theguardian.com/books/series/saturdaypoem+poetry)

- **Term 6: A View from the Bridge**: your daughter could:
  
  ✓ Read any other Arthur Miller play

- **Ongoing**: throughout the year, we embed writing skills in all of our schemes of work.
GCSE Language and Literature – Year 10 2016 and Beyond

AQA Literature:
Paper 1:
- Macbeth or Romeo and Juliet
- The Strange Case of Dr Jekyll and Mr Hyde

Paper 2:
- An Inspector Calls
- Anthology Poetry (Power and Conflict theme)
- Unseen Poetry

All exams are closed text, so memorising of quotations is a

AQA Language:
Paper 1:
- Unseen 19th, 20th or 21st Century Literature
- Descriptive or Narrative Writing: here, she will be given an image and be asked to write about it.
  There are some good pictures updated daily at http://www.theguardian.com/news/series/ten-best-photographs-of-the-day

Paper 2:
- Reading non-fiction
- Writing from a viewpoint.

How can I support my daughter to be GCSE-Ready?

Text books:

https://www.cambridge.org/uk/schools/subjects/english/gcse-english/english-language/aqa/ (note that not all are available for public purchase)

http://www.collins.co.uk/product/9780007596805/Collins+AQA+GCSE+English+Language+and+English+Literature+-+AQA+GCSE+ENGLISH+LANGUAGE+AND+ENGLISH+LITERATURE%3a+ADVANCED+STUDENT+BOOK